

SHIFT OF DECISIONS

IN

THE SPECTRUM OF TEACHING STYLES*

*MUSKA MOSSTON - TEACHING: FROM COMMAND TO DISCOVERY
WADSWORTH PUBLISHING COMPANY
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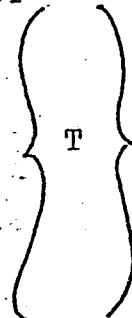
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SHIFT OF DECISIONS

THE ANATOMY OF THE COMMAND STYLE

(STYLE A)

PRE-IMPACT



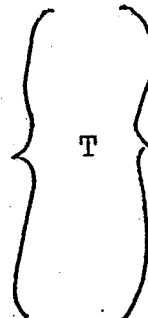
ROLE OF T

ROLE OF L

Makes All the
Decisions

Not Involved

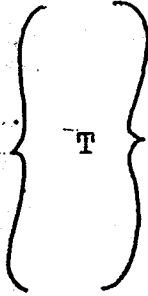
IMPACT



Makes All the
Decisions

Performs, Follows,
Obeys, Etc.

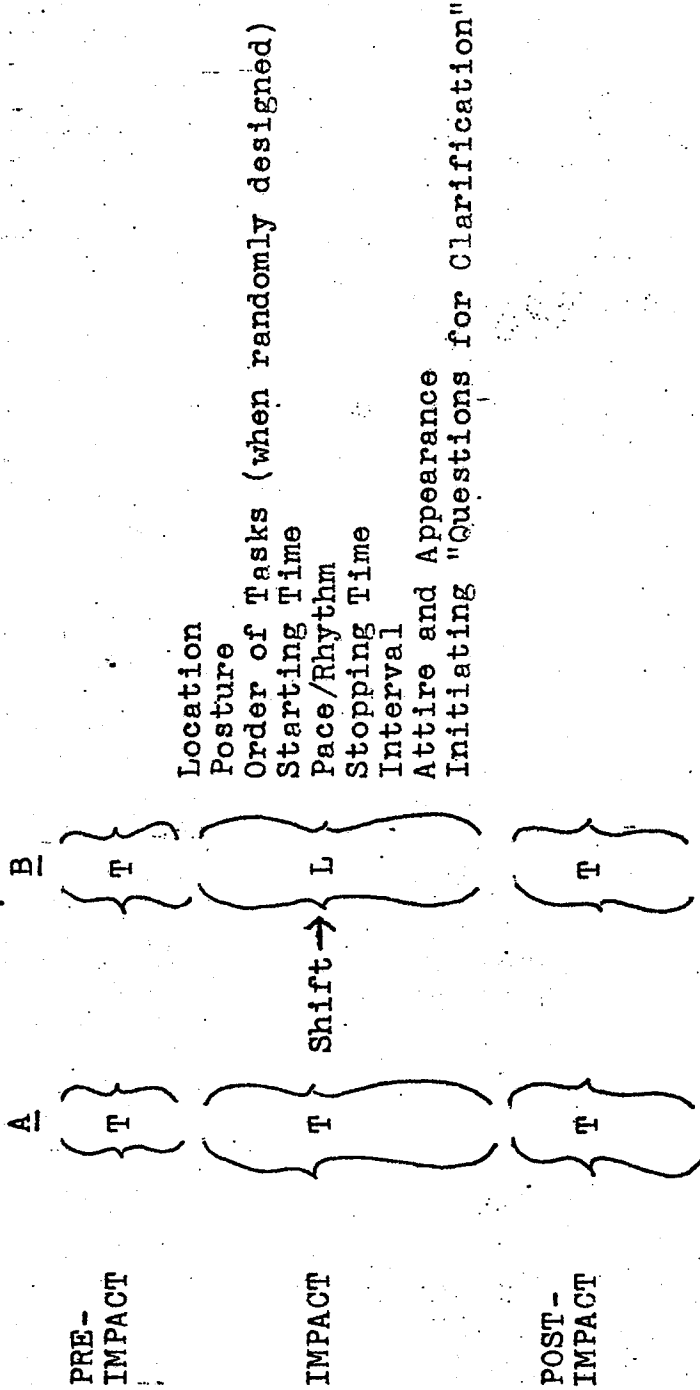
POST-
IMPACT



Makes All the
Decisions

Not Involved

SHIFT OF DECISIONS FROM STYLE A → B



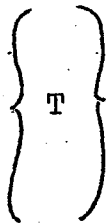
THE ANATOMY OF PRACTICE STYLE

(STYLE B)

ROLE OF T

ROLE OF L

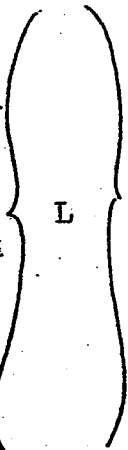
PRE-
IMPACT



Makes All the
Decisions

Not Involved

IMPACT

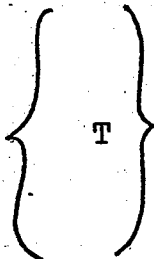


Makes All the
Decisions As
In Style A
Minus These: →

Makes Specific
Decisions About:

- Location
- Posture
- Order of Tasks (when randomly designed)
- Starting Time (per task)
- Pace/Rhythm
- Stopping Time (per task)
- Interval
- Attire & Appearance
- Initiating Questions for Clarification

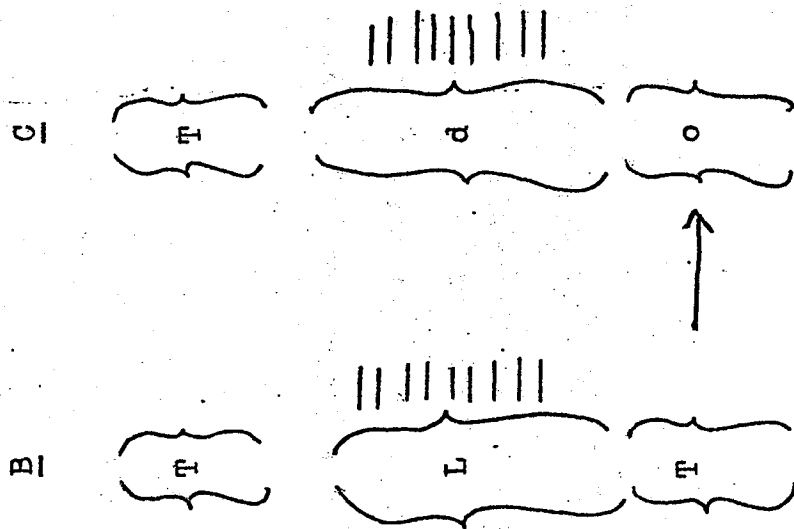
POST-
IMPACT



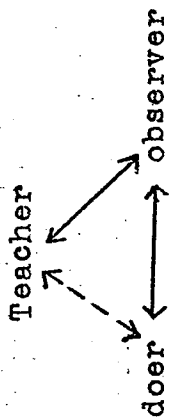
Makes All the
Decisions

Not Involved

SHIFT OF DECISIONS FROM STYLE B → C



THE DYNAMICS OF STYLE C



THE TRIAD:

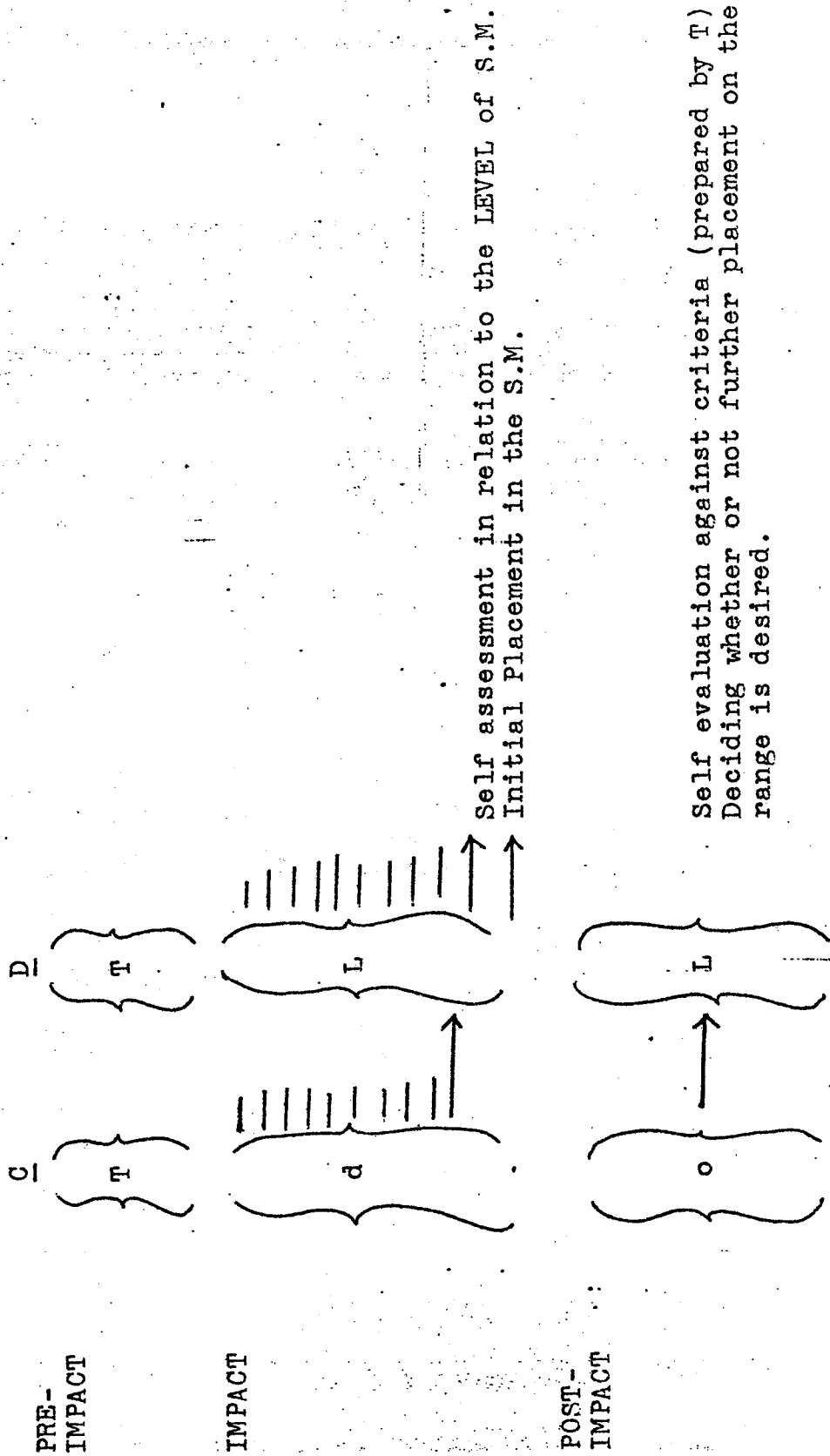
1. Purpose of Style: 1. To Enhance Communication Between d and o (within the context of the prescribed task). 2. To provide immediate feedback to d.
2. Role of T: Enhance the Behavior of o.
3. Role of o: Communicating with d about the performance (based on criteria established by T).
4. Role of d: Performing the Task; Seeding Information About Performance from o.
5. At the Completion of a Task d and o Switch Roles.

THE ANATOMY OF RECIPROCAL STYLE

(STYLE C)

		<u>ROLE OF T</u>	<u>ROLE OF L</u>
PRE-IMPACT	{ T }	Makes All the Decisions	Not Involved
IMPACT	{ d }	Observes the Performance of d and o	d - makes the decisions as in Style B - communication with o
POST-IMPACT	{ o }	Makes Decisions About The Performance of o	o - 1. Observes 2. Compares & Contrasts d's performance against criteria 3. Draws conclusions 4. Communicates results to d.

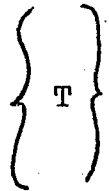
SHIFT OF DECISIONS FROM STYLE C → D



THE ANATOMY OF INDIVIDUAL PROGRAM (T.D.)

(STYLE D)

PRE-
IMPACT



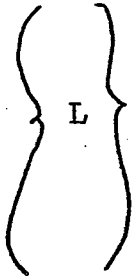
ROLE OF T

Makes All the
Decisions

ROLE OF L

Not Involved

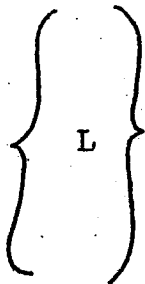
IMPACT



Observes The
Performance of
L

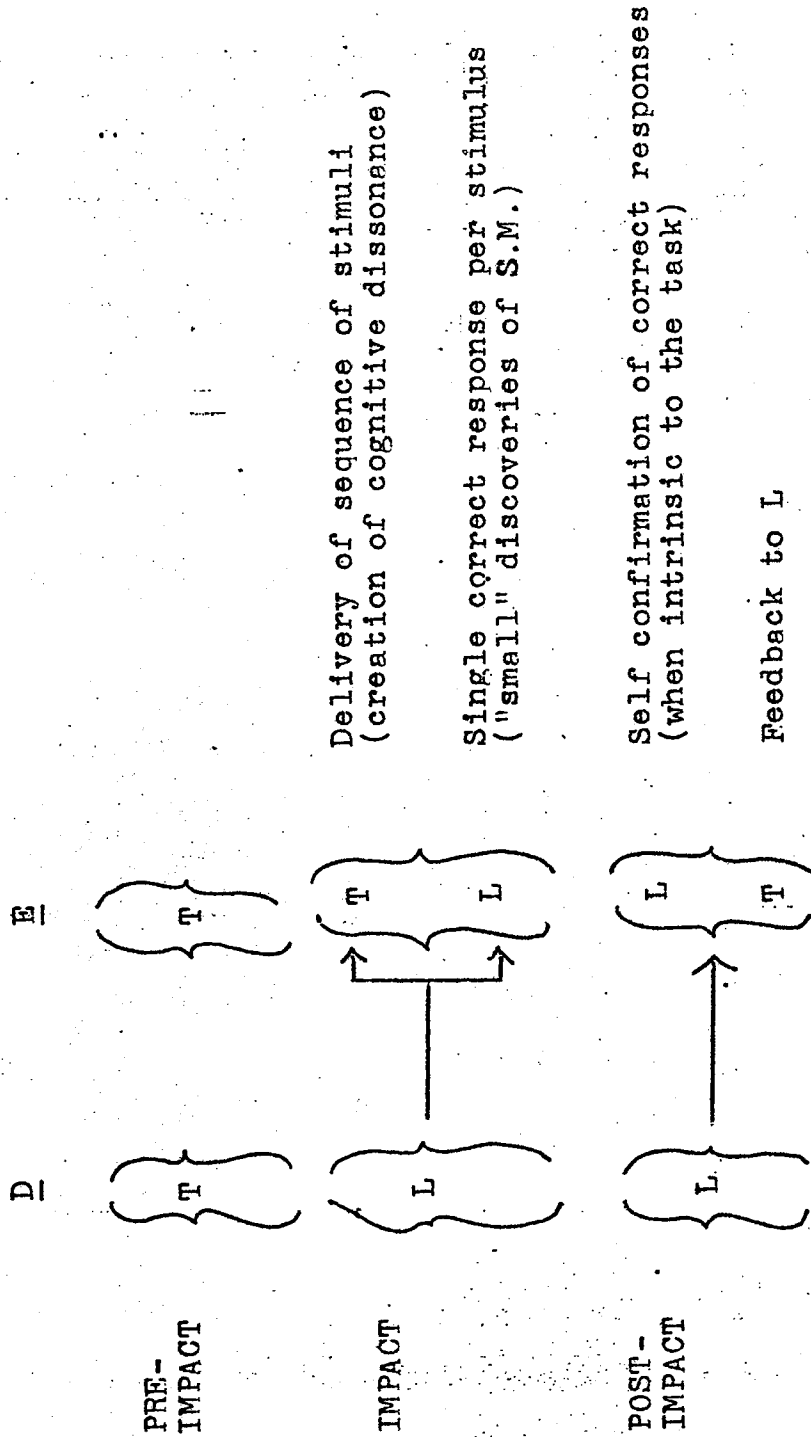
- Makes the 9 Decisions as in Style B
- Makes initial Placement decision based on self-assessment in relation to the range of the task.

POST-
IMPACT



- Acknowledges Performance by L
- Guides L (by asking questions to focus on criteria)
- Makes Self Evaluation decisions after the performance.
- Makes the 4 decisions of o in Style C.
- Decides whether or not further placement on the range is desired.

SHIFT OF DECISIONS FROM STYLE D → E



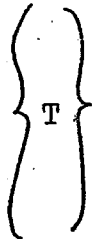
THE ANATOMY OF GUIDED DISCOVERY

(STYLE E)

ROLE OF T

ROLE OF L

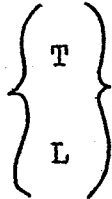
PRE-
IMPACT



Makes All the
Decisions

Not Involved

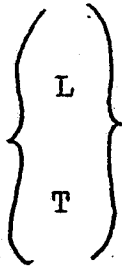
IMPACT



- Delivers the Sequence of Stimuli to L
- Never "Gives the Answer"

Responds to Each Stimulus.

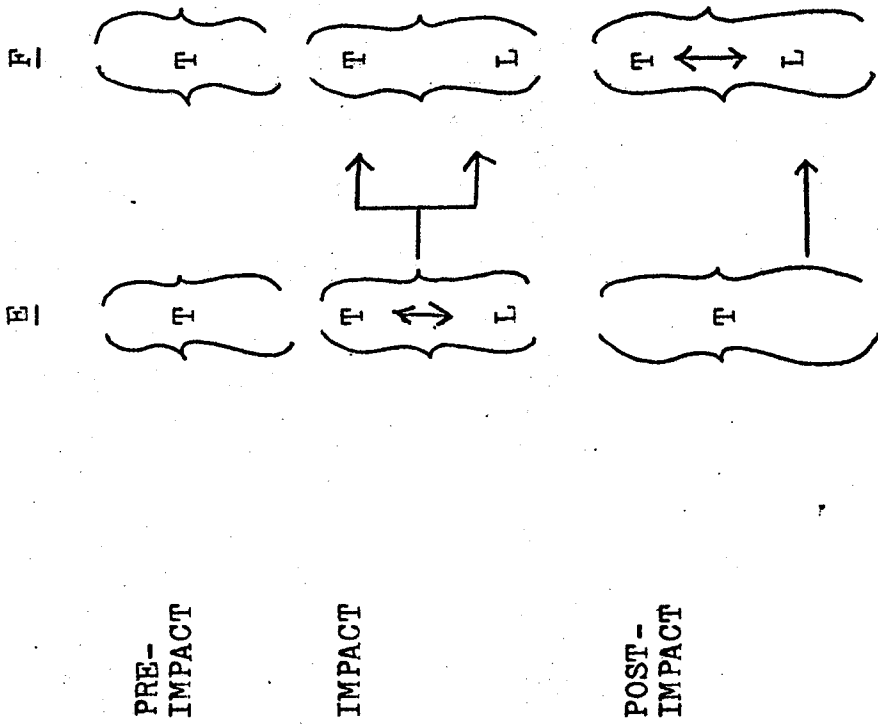
POST-
IMPACT



Acknowledges and Reinforces the Sequence of Responses

Accepts Feedback

SHIFT OF DECISIONS FROM STYLE E → F



THE ANATOMY OF PROBLEM SOLVING

(STYLE F)

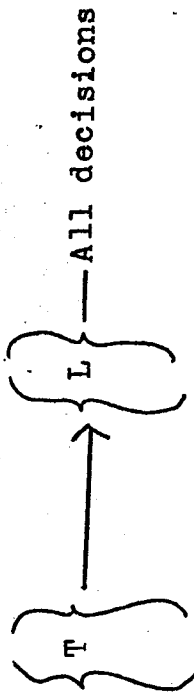
		<u>ROLE OF T</u>	<u>ROLE OF L</u>
PRE- IMPACT	{ T }	Makes All the Decisions	Not Involved
IMPACT	{ L }	Delivers The Question(s), Problem, etc.	Engages in divergent responses
POST- IMPACT	{ L Ⓣ }	Verifies Re- sponses (depends on S.M.)	- Verifies Own Respon- ses (Depends on S.M.) - Accepts Verification by T

SHIFT OF DECISIONS FROM STYLE F → G

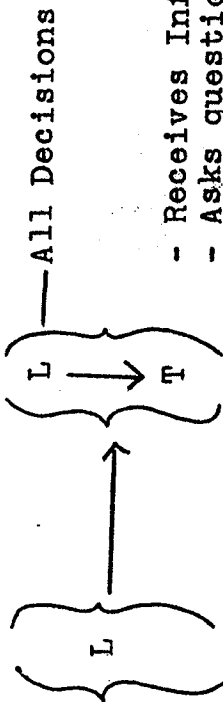
F

G

PRE-
IMPACT

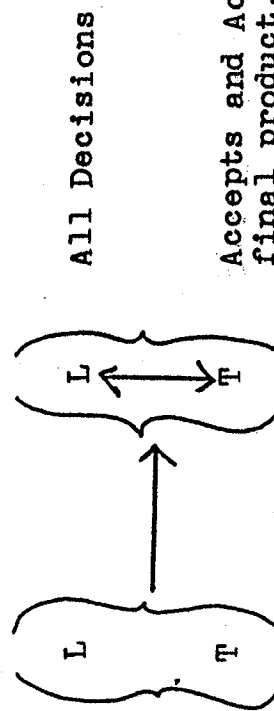


IMPACT



- Receives Information about L's Decisions
- Asks questions for information; clarification of L's decisions

POST-
IMPACT



Accepts and Acknowledges L's final product, evaluation, etc.

THE ANATOMY OF INDIVIDUAL PROGRAM - S.D.

(STYLE G)

ROLE OF T

ROLE OF L

PRE-
IMPACT



None

Makes All Decisions
Including: 1. Ini-
tiation of the style
2. R & R. 3. The
"Use of T!"

IMPACT



Receives Information
from L
Asks questions for
information, clari-
fication of L's de-
cisions
Available to L

Makes All Decisions

POST-
IMPACT



Accept & Acknowledges
L's final product,
evaluation, etc.

Makes Final Deci-
sions